

**R O Y A L  
C O L L E G E  
O F M U S I C**

This activity pack explores leitmotifs in two magical film scores - Harry Potter and Sorcerer's Apprentice.

## Harry Potter Suites

### Fun Facts:

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- All the famous tunes were written by John Williams and then adapted by the other composers
- These themes are called **\*leitmotifs**

\*A **\*leitmotif** is a theme that represents something, a person, place, thing. As the story within the music unfolds, the leitmotifs adapt

## Paul Dukas, The Sorcerer's Apprentice

### Fun Facts:

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- that his ideas weren't good enough for the public
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- It also uses **\*leitmotifs**

### The story

# 1. Broomstick

as you go. Use the broomstick theme to help you - if the theme is loud and dancing, the

**Leitmotif 1:**

**Leitmotifs 2, 3 & 4:** Broomstick theme getting bigger each time

**Leitmotif 5:**

**Leitmotif 6:**

**Leitmotif 7:** Many broomsticks causing chaos

**Leitmotif 8:**

## Taking it further –

Dukas's piece is actually made up of four simple \*leitmotifs. Here are

### 2. Magic (this theme also represents water)